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**SUFFOLK COUNTY COMMUNITY COLLEGE PRESENTS *LAYOUT*, CURATED BY
SÍOCHÁIN HUGHES, FROM SEPTEMBER 9 – OCTOBER 7, 2009
ON THE MICHAEL J. GRANT CAMPUS**

Brentwood, NY – The Gallery West, located in the Captree Commons building on the Michael J. Grant Campus of Suffolk County Community College in Brentwood, will present, *Layout*, curated by *Síocháin Hughes*, from September 9 - October 7, 2009. *Layout* is an exhibition of artworks culled from diverse practices of contemporary visual artists utilizing conceptual strategies of planning, arrangement and presentation.

This exhibition emphasizes the conceptual aspect of layout as the intersection of planning, arrangement and manifestation as art. At least three themes can be found in the grouping of the artworks in *Layout* - the communication of the picture plane, theatricality and artifice, and personal versus collective history. Some highlights of the participating artists work include:

Bill Abdale's works on paper explores the confusion, misinformation, dissociation and vagueness that are often inherent problems of visual communication.

Ellie Krakow removes or replaces an assumed element in an object or graphic to explore a “focal lack” rather than a “focal point”. In doing so, she invites viewers to fill in the gaps and make sense of partial remains, ultimately creating a new whole.

Daniel Nelson's works on panel explore differences between the idea of a space and the experience of space by contrasting the materiality and illusionism of the two-dimensional picture plane.

Tom Pnini's video works place the viewer where they can experience an illusion, while being fully aware of its theatrical artifice. In *Mystical Garden*, he takes theatricality to another level, by recontextualizing a ready-made environment in which crystals will grow in real-time during the exhibition.

Molly Mac Fedyk's video, *Aspartamer* choreographs the protagonist's futile attempt to metabolize artificial sweetener, with moving images that play across three screens, diagramming psychobiological experience.

Fabian Tabibian presents a week of his Internet viewing habits in a systematic visual panel that references modernist painting while imaging information and personal history.

Ira Eduardovna uses reconstructed personal memories that are relevant to collective experience. She explores the “search for a better place” and its relationship to the “idea of a home” in work that is metaphoric, psychological and replete with anxiety.

Erica Greenwald’s drawing installations explore the representation of natural history in museums and dioramas, and contrast them with the deeply personal longing to find meaning, the vastness of the unknown and the resulting relationship, and conflict between the two.

Síocháin Hughes is an artist who has exhibited nationally and internationally at forums including the Musée Carnavalet in Paris, France, the Amerika Haus Gallery in Berlin, Germany, and White Columns in New York City. She is a Fulbright Fellow and holds an MFA from Hunter College, New York. She currently teaches in the Department of Art at Hunter College, where she mounts regular exhibitions of student work. *Layout* and its accompanying catalog bring together her first public curatorial endeavor.

A reception open to the public, will be held on Wednesday, September 9, 2009, 11:00 am with light refreshments served. For directions and gallery hours, please call 631-851-6702.

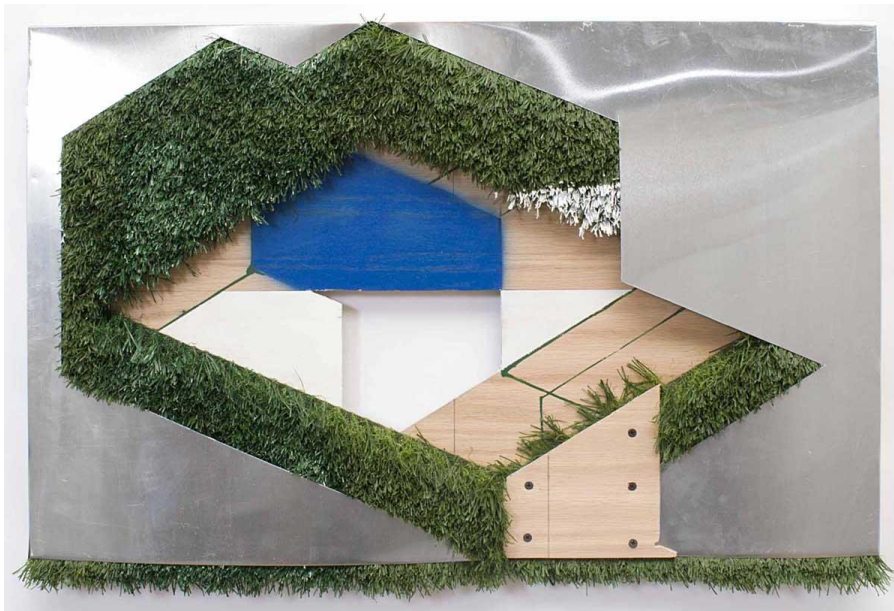


Photo Caption: (*Vacation*; 2008, mixed media on panel, by Daniel Nelson) is one of many pieces of artwork that will be on display at Suffolk County Community College at the West Gallery on the Michael J. Grant Campus from September 9 – October 7, 2009.

About Suffolk County Community College

Suffolk County Community College (SCCC) is the largest community college in the State University of New York (SUNY) system, enrolling more than 23,000 students at its three campuses in Selden, Brentwood and Riverhead. SCCC offers the Associate in Arts (A.A.), Associate in Science (A.S.), and Associate in Applied Science (A.A.S.) degrees, as well as a variety of certificate programs. Offering the lowest college tuition on Long Island, a highly respected Honors program, extensive extracurricular activities, championship athletic teams, and numerous unified transfer programs, SCCC is a first-choice college for Long Island students. Visit us online at sunysuffolk.edu.

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